

Sarah Dorpinghaus

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EDUCATION

Digital Archives Specialist Certification- Society of American Archivists, 2014

Master of Library and Information Science- University of Iowa, 2009
Concentration: Archives, Special Collections, and Digital Initiatives

Bachelor of Arts- University of Northern Iowa, 2005
History and Secondary Education, *magna cum laude*

PROFESSIONAL EXPERIENCE

Director of Digital Services, *University of Kentucky Libraries Special Collections Research Center*, July 2016-present

- Develop long-term strategies and approaches for digital preservation and access initiatives
- Supervise four direct reports, including faculty and staff programmers and imaging technicians; oversee graduate assistants and practicum students
- Collaborate with SCRC directors and Associate Dean to implement and advance strategic planning and goals for SCRC and UK Libraries
- Establish policies and priorities for digital preservation, digitization, access to born-digital materials, and resource development
- Manage expanding technical infrastructure for over 500 TB of networked and preservation storage
- Serve as head of SCRC digital resources including digital libraries, databases, and preservation repository; work with SCRC archivists and programmers for continuous improvement to functionality and design
- Cultivate donor relationships to broaden the scope of SCRC holdings to support research of faculty and students, particularly in Jewish studies
- Pursue grants and other philanthropy and funding opportunities to further the goals of SCRC

Digital Archivist, *University of Kentucky Libraries Special Collections Research Center*, March 2012-June 2016

- Oversaw digital production staffing, workflows, and equipment; supervised three imaging technicians and over five graduate and other student assistants
- Developed and managed workflow for born-digital content acquisition, preservation, and access
- Collaborated with programmers to implement digital preservation best practices and provide access to digital content via ExploreUK and other online databases
- Evaluated ExploreUK and other online database user interfaces and search tools; propose and prioritize suggestions for improvement based on user feedback
- Provided reference assistance and responded to patron requests regarding ExploreUK, metadata corrections, and digital reproductions
- Cultivated donor relationships to broaden the scope of SCRC holdings to support research of faculty and students, particularly in Jewish studies and behavioral science
- Provided instruction assistance with SCRC introductory courses and active learning exercises
- Assisted with SCRC grant applications, including the successful "Coal, Camps, and Railroads" NEH Humanities Collections and Reference Resources digitization project, funds awarded in 2013

Jewish Heritage Collection Project Archivist, *College of Charleston Special Collections*, September 2010-February 2012

- Established project timelines and goals, monitored project staff progress, and led outreach efforts
- Hired, trained, and supervised three part-time archivists and eight student interns in arrangement and description of manuscript collections, digital preservation standards, and metadata creation
- Established policies, created internal documentation, and managed workflow for accessions, processing, digitization, and the storage of born-digital and audiovisual material, including oral histories
- Processed backlog manuscript collections and created EAD descriptive finding aids
- Maintained positive relationships with JHC donors, including onsite collection assessments
- Managed project budget and order processing supplies
- Co-wrote successful JHC CLIR Hidden Collections grant, funds awarded in 2012

Project Archivist, Chicago History Museum, October 2009-August 2010

- Surveyed over 22,000 linear feet of manuscript holdings to prioritize collections for minimal processing
- Created and edited MARC records for manuscript collections using Horizon
- Trained and supervised over 15 interns in manuscript processing and basic archival principles
- Processed collections and created finding aids according to minimal processing methodologies
- Maintained internal documentation regarding accessions, separations, and transfers
- Appraised existing and incoming manuscript collections

Instructor, George Washington High School (WHS), Cedar Rapids, Iowa, August 2005-June 2007

- Instructed World History and Advanced Placement European History courses
- Faculty sponsor for WHS chapter of Amnesty International and WHS mock trial teams

RELATED EXPERIENCE

Personal Papers Consultant, 2013-present

- Organize, re-house, and inventory family papers and personal collections
- Facilitate digitization and conservation efforts
- Provide backup strategies for digital materials

Consultant, Stitzel-Weller Distillery, 2014

- Surveyed and assessed 6,500 cubic feet of records and artifacts
- Designed plan for transfer of records to offsite storage
- Developed policies for ongoing records management including financial and personnel resources, storage and work environments, and conservation and digitization

PUBLICATIONS

Peer Reviewed

Fernheimer, Janice W., Beth L. Goldstein, Sarah Dorpinghaus, and Douglas A. Boyd. "Learning to (Re)Compose Identities: Creating and Indexing the JHFE Jewish Kentucky Oral History Repository with Undergraduate Researchers and Jewish Rhetorical Practices." *Teaching Rhetoric and Composition through the Archives*. Eds. Tarez Graban and Wendy Hayden. Chapter accepted, book proposal under review with SIUP.

Glogower, Abigail, Sarah Dorpinghaus, and Heather Fox. "Towards A Covenantal Collecting: Building and Stewarding Kentucky's Jewish Archives." *Journal of Jewish Identities*. Editor Helene Sinnreich. Forthcoming, 2020.

Fernheimer, Janice W., Douglas A. Boyd, Beth L. Goldstein, and Sarah Dorpinghaus. "[Sustainable Stewardship: A Collaborative Model for Engaged Oral History Pedagogy, Community Partnership, and Archival Growth](#)." *The Oral History Review*, ohy052 (2018): 321-241.

Dorpinghaus, Sarah and Heather Fox. "[Time is on My Side: Harnessing the Power of Automation for Efficient Archival Workflows](#)." *Kentucky Libraries*, 79:1 (2015): 20-23.

Newsletters

Dorpinghaus, Sarah. "[Synagogues, Students, and Stories in the Bluegrass: A Collaborative Collecting Initiative at the University of Kentucky](#)." *Shalom Magazine* of the Jewish Federation of the Bluegrass, Jewish History of Kentucky special issue, 4 (2019): 6-8.

Dorpinghaus, Sarah. "[Hidden Judaica Collection Comes to Light](#)." *The Rambler: Southern Jewish Historical Society Newsletter*, 15:2 (2011): 2-3.

Dorpinghaus, Sarah. "[Memoirs, Sermons, Judaica: Jewish Heritage Collection in Full Swing](#)." *The Jewish Historical Society of South Carolina Newsletter*, 15:1 (2011): 20-21.

Reviews

Dorpinghaus, Sarah. Review of *Appraisal and Acquisition: Innovative Practices for Archives and Special Collections*, edited by Kate Theimer. *Archival Issues*, Journal of the Midwest Archives Conference, 37:2 (2016).

Dorpinghaus, Sarah. [Review](#) of *I, Digital: Personal Collections in the Digital Era*, by Christopher A. Lee. *Provenance*, Journal of the Society of Georgia Archivists, 30:1 (2012): 69-71.

Dorpinghaus, Sarah. Review of *How to Keep Union Records*, edited by Michael Nash. *Provenance*, Journal of the Society of Georgia Archivists, 29:1 (2011): 69-72.

GRANTS

Co-Principal Investigator, "*P.S. Write Again Soon*": *Revealing 200 Years of the American Mosaic through the Wade Hall Collection of American Letters*, National Endowment for the Humanities- Humanities Collections and Reference Resources grant of \$199,000 to arrange and describe all and digitize part of the Wade Hall Collection of American Letters, University of Kentucky Libraries, 2018-2020

Co-Principal Investigator, University of Kentucky Office of the Vice President for Research Minor Research Equipment Competition grant of \$21,365 to purchase a BookEye scanner for public digitization services in the University of Kentucky Libraries Special Collections Research Center, 2017

Co-Principal Investigator, Southern Jewish Historical Society- Scott and Donna Langston Archival Grant of \$800 for a student to arrange and describe the Jewish Federation of the Bluegrass records, University of Kentucky Libraries, 2016

Proposal team member, *Action in Appalachia: Revealing Public Health, Housing, and Community Development Records in the UK Libraries Special Collections Research Center*, Council on Library and Information Resources- Cataloging Hidden Special Collections and Archives grant of \$156,439 to arrange and describe Appalachian collections from the War on Poverty era, University of Kentucky Libraries, 2015-2017

Proposal team member, *Coal, Camps, and Railroads: Digitizing Primary Sources on Appalachian Economic development*, Proposal team member, National Endowment for the Humanities-Humanities Collections and Reference Resources grant of \$278,652 to digitize and provide access to ten Appalachian collections, University of Kentucky Libraries, 2013-2016

Proposal team member, *The William A. Rosenthal Judaica Collection*, Proposal team member, Council on Library and Information Resources- Cataloging Hidden Special Collections and Archives grant of \$192,300

to arrange and describe an expansive collection of rare books, fine art, cartoons, medallions, and other Judaica, College of Charleston, 2012

PRESENTATIONS

National

Dorpinghaus, Sarah (Session Chair), Rachel Gattermeyer, Cory Lampert, and Rebecca Pattillo. [*Digital Double Bind?: Exploring the impact of More Product, Less Process \(MPLP\) on digital collections.*](#) Conference panel, Digital Library Federation Forum, Tampa, FL, October 2019.

Bryan, Ruth and Sarah Dorpinghaus. [*The Basic Archives Workshop: A Partnership Between Kentucky Community Organizations and University of Kentucky Libraries.*](#) Conference panel, Society of American Archivists Liberated Archive Forum, Portland, OR, July 29, 2017.

Dorpinghaus, Sarah, Mary Jo Fairchild, Matt Francis, Rebecca Goldman, and Merrilee Proffitt. [*Doing More by Doing Less: Stopping Programs Without Regret.*](#) Conference panel, Society of American Archivists Annual Meeting, Cleveland, OH, August 21, 2015.

Dorpinghaus, Sarah (Session Chair), Kelly Eubank, Mark Evans, Andrea Goethals, and Mark J. Meyers. [*Metadata and Digital Preservation: How Much Do We Really Need?*](#) Conference panel, Society of American Archivists Annual Meeting, Washington, D.C., August 16, 2014.

Capell, Laura, Sarah Dorpinghaus, Heather Gilbert, and Eric C. Stoykovich. [*Collaboration in Digitization Workflows: How Archivists and Camera Technicians Can Work Together.*](#) Conference panel, Society of American Archivists Annual Meeting, New Orleans, LA, August 16, 2013.

Dorpinghaus, Sarah (Session Chair), Heather Gilbert, Benn Joseph, and Amanda T. Ross. [*Choose Your Own Arrangement: Using Large-Scale Digitization Efforts to Process Image and Audiovisual Collections.*](#) Conference panel, Society of American Archivists Annual Meeting, San Diego, CA, August 9, 2012.

Dorpinghaus, Sarah. *Censoring Metadata: Digitization of Archives Collections and Third Party Rights.* Conference presentation. [*Change and Continuity: A Conference for Students and Beginning Professionals on Archives, Rare Books, and Special Collections,*](#) Indiana University, Bloomington, IN, March 6, 2010.

Regional

Schergen, Rema, Sarah Dorpinghaus, Sabrina Gorse, and Becca Smith. [*Transforming Outreach with Community Archives.*](#) Conference panel, Midwest Archives Conference Annual Meeting, Detroit, MI, April 6, 2019.

Dorpinghaus, Sarah. *Scan Everything?!: How to Plan and Implement a Large-Scale Digitization Project.* Workshop, [*Michigan Archival Association pre-conference workshop,*](#) via the Midwest Archives Conference Speakers Bureau, Bay City, MI, June 13, 2018 (invited).

Dorpinghaus, Sarah (Session Chair), Laura Alagna, Douglas A. Boyd, Cinda May, Dan Noonan, Mike Shalcross, and Nat Wilson. [*When the Rubber Hits the Road: Real-World Digital Preservation.*](#) Conference panel, Midwest Archives Conference Annual Meeting, Chicago, IL, March 23, 2018.

Noonan, Dan, Laura Alagna, Stephanie L. Bricking, Sarah Dorpinghaus, and Lori Meyers-Steele. [*Elbow Grease and Flexibility: Practical Insights from Migrations Big & Small.*](#) Conference Panel, Midwest Archives Conference Annual Meeting, Omaha, NE, April 7, 2017.

Dorpinghaus, Sarah (Session Chair), Martha O'Hara Conway, Tracy Popp, and Tanya Zanish-Belcher. *Assessment in Action: Using Results to Improve the Archival Experience.* Conference panel, [*Midwest Archives Conference Annual Meeting,*](#) Lexington, KY, May 7, 2015.

Fox, Heather, Sarah Dorpinghaus, and Heather Stone. *Streamlining Workflows: Transforming 20th Century Metadata for 21st Century Access.* Conference panel, [*Ohio Valley Group of Technical Services Librarians Annual Conference,*](#) Athens, OH, May 29, 2014.

Dorpinghaus, Sarah. *To Name or Not to Name: Ethical Considerations in Metadata Creation*. Conference presentation, Southeast CONTENTdm User Group Annual Meeting, South Carolina, 2011.

State

Dorpinghaus, Sarah (Session Chair), Carrie Daniels, Deana Thomas, Amanda Higgins, Neil Kasiak, and Megan Mummey. *Demystifying Grants: The Whats, Whys, and Hows*. Conference panel, [Kentucky Council on Archives Spring Meeting](#), Frankfort, KY, May 16, 2019.

Glogower, Abigail, Sarah Dorpinghaus, Heather Fox, Sarah Elliot, and Gary Zola. *Building Kentucky's Archives & Collections*. Conference panel, [Kentucky Jewish History Symposium](#), Lexington, KY, April 13, 2018 (invited).

Bryan, Ruth and Sarah Dorpinghaus. *The Basic Archives Workshop as a Community Support and an Archives Outreach Activity*. Conference presentation. [Kentucky Council on Archives Spring Meeting](#), Louisville, KY, May 12, 2017.

Weddington, Daniel, Jaime Marie Burton, Sarah Dorpinghaus, and Megan Mummey. *Tools Showcase*. Conference presentation and demonstration, [Kentucky Council on Archives Fall Meeting](#), Pikeville, KY, November 18, 2016.

Bryan, Ruth, Sarah Dorpinghaus, and Yvonne Giles. [University Library-Community Partnership: The Basic Archives Workshop as a Joint Community Support and Collection Development Initiative](#). Conference presentation, Kentucky Library Association Fall Conference, Louisville, KY, September 23, 2016.

Fox, Heather, Sarah Dorpinghaus, and Heather Stone. *Streamlining Workflows: Transforming 20th Century Metadata for 21st Century Access*. Conference panel, [Kentucky Council on Archives Spring Meeting](#), Lexington, KY, June 6, 2014.

Dorpinghaus, Sarah and Linda Litterer. *Struggles in a Sari: Women and Coastal Flooding in Bangladesh*. Workshop presentation, Surviving the Monsoon: Natural Hazards in Bangladesh. Geographic Alliance of Iowa workshop, Cedar Falls, IA, 2008.

Dorpinghaus, Sarah. *Tangible Learning: Connecting Archives and Classrooms*. Poster presentation, Iowa Library Association Annual Conference, Coralville, IA, October 2007.

Local & University of Kentucky

Dorpinghaus, Sarah. *Building Bridges Through Collaboration in an Academic Library*. Keynote address, University of Kentucky American Library Association student chapter spring conference, Lexington, KY, April 14, 2019 (invited).

Dorpinghaus, Sarah. *Integrating Archival Materials*. Presentation and local faculty member. [Addiction in American History: A National Endowment for the Humanities Summer Institute for K-12 Teachers](#), Lexington, KY, June 19, 2018 (invited).

Dorpinghaus, Sarah. [Preservation of Research Data](#). Workshop, University of Kentucky Libraries, Lexington, KY, April 27, 2017.

Bryan, Ruth, Sarah Dorpinghaus, Megan Mummey, and Becky Ryder. *Preservation Management*. Conference panel, [Association of Earth Sciences Editors Annual Meeting](#), Lexington, KY, 2014 (invited).

COURSE LECTURES

LIS 643 Archives and Manuscripts Management (Matthew Strandmark), University of Kentucky, Fall 2019

LIS 602 Knowledge Organization (Robert Shapiro), University of Kentucky, Fall 2017, Fall 2018, Spring 2019

WRD/ENG 401:004 Composing Oral History (Dr. Janice W. Fernheimer), University of Kentucky, Spring 2018, Spring 2019

WRD 112:005 Accelerated Composition and Communication: Writing Jewish Kentucky (Dr. Janice W. Fernheimer), University of Kentucky, Fall 2017, Spring 2019

WRD 110:061 Composition and Communication I: Ecologies of Place (Richard Palmer), University of Kentucky, Fall 2018

PROFESSIONAL SERVICE & LEADERSHIP

National

National Digital Stewardship Alliance Storage Infrastructure Survey team member, 2018-present

Acquisition of a Regional Resource for Long-Term Archiving of Large Scale Research Data Collections, University of Oklahoma National Science Foundation Major Research Instrumentation grant, Lead Researcher (non-Great Plains Network EPSCoR projects), 2018-2021

Lighting the Way: A National Forum on Archival Discovery and Delivery participant, Stanford University, 2020

Archives Leadership Institute attendee, 2014, and mentor, 2019-2020

National Endowment for the Humanities grant reviewer, 2015, 2018

Born-Digital Access Bootcamp project team member, 2016-2017

Radcliffe Workshop on Technology and Archival Processing, Radcliffe Institute for Advanced Study, Harvard University, 2016 (invitation only)

National Historical Publications & Records Commission grant reviewer, 2014

Society of American Archivists Metadata and Digital Objects Roundtable Co-Chair, 2013-2015, and Steering Committee, 2012-2015

The American Archivist peer reviewer, 2012-2015

Regional & State

Midwest Archives Conference Newsletter, Assistant Editor for Electronic Currents section, 2018-2021

Midwest Archives Conference 2020 Annual Meeting Program Committee, 2019-2020

Chronicle of African Americans in the Horse Industry, International Museum of the Horse Institute of Museum and Library Services Museums for America grant, Project Advisory Committee member, 2018-2020

Kentucky Amateur Film Archive Board of Directors, 2017-present

Regional Archival Associations Consortium, Kentucky Council on Archives representative, 2016-2017

Kentucky Council on Archives Past Chair Ex-Officio, 2016-2017; Chair, 2015-2016; Vice-Chair, 2014-2015

[*If These Walls Could Talk: Exploring and Managing Facilities in Archives*](#), Kentucky Council on Archives Spring Meeting, conference organizer and local arrangements, 2016

Kentucky Digital Library Workgroup, 2015-2016

[White Gloves Not Required: Handling and Storage of Digital Files](#), Kentucky Council on Archives Fall Meeting, conference organizer and local arrangements, 2015

[Midwest Archives Conference 2015 Annual Meeting](#) Local Arrangements Committee, 2014-2015

[Getting Our Hands Dirty: DIY Solutions for Archival Challenges](#), Kentucky Council on Archives Fall Meeting, conference organizer and local arrangements, 2014

Digital Forensics for Archivists, Part I and II, Society for American Archivists workshop, workshop organizer and local arrangements, 2013

University of Kentucky

IT Advisory Council, 2020-2023

Dean of Libraries Search Committee, 2018-2019

2nd Commonwealth Computational Summit poster presentation judge, 2018

[Information Technology Services Strategic Planning Research Enablement and Outreach Task Force](#) member, 2017

Student Conduct Hearing Board faculty representative, 2017

University of Kentucky Libraries

Web Advisory Committee, 2019-2021

Dean's Undergraduate Research Award Jury, 2019-2020

Research Data Services Librarian Search Committee, 2020

Web Archiving Working Group, Co-Chair, 2018-present

Collections Advisory Committee Digitization Subcommittee, Co-Chair, 2012- present

Research Data and Scholarly Communication Committee, 2016-2019

Digital Humanities Librarian Search Committee, 2017

Faculty Council Evidences Workgroup, 2016-2017

Internal Review Working Group, 2015

Strategic Planning Committee, 2014

Disaster Preparedness Working Group, 2013-2015

Social Media Committee, 2013

OUTREACH

History Allies: Helping Protect Your Past archives workshops, various central Kentucky locations, 2015-present

SCRC archives basics workshops (9 total) for non-profit, religious, civic, genealogical, and other community-based organizations; Dorpinghaus co-organizes the workshops and presents on digitization, metadata, and preservation of digital materials

From Plows to Plates: A Journey Through Kentucky Foodways, UK Libraries Special Collections Research Center, 2015

Public event featuring panel discussion, local food reception and resource fair, and book signing; Dorpinghaus assisted with resource vendor coordination and event promotion

Feasts and Fellowship: Kentucky Food Traditions, Lexington Public Library, 2013

UK Libraries and Lexington Public Libraries collaborative community event to gather and preserve materials and memories about Kentucky foodways, celebrations, and traditions; funded by the Digital Public Library of America; Dorpinghaus coordinated digitization and metadata efforts

[Indomitable Spirits: Prohibition in the United States](#) online exhibit, 2013

UK Libraries curated exhibit for the Digital Public Library of America; Dorpinghaus assisted with research, content curation, and exhibit text

PROFESSIONAL DEVELOPMENT

Membership

National Digital Stewardship Alliance

Infrastructure Interest Group, 2018-present

Content Interest Group, 2018-present

Midwest Archives Conference, 2008-present

Kentucky Council on Archives, 2012-present

Society of American Archivists, 2008-2019

Electronic Records Section, 2012-2019

Metadata and Digital Objects Section, 2011-2019

Web Archiving Section, 2017-2019

Chicago Area Archivists, 2010

Iowa Library Association, 2007-2009