

# Sarah Dorpinghaus

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she/her

## EDUCATION

**Digital Archives Specialist Certification**, Society of American Archivists

**Master of Library and Information Science**, University of Iowa

**Bachelor of Arts**, History and Secondary Education, *magna cum laude*, University of Northern Iowa

## PROFESSIONAL EXPERIENCE

**Director, Digital Services**, University of Kentucky Libraries Special Collections Research Center, July 2016-present; promoted to Librarian II (equivalent to Associate Professor) with tenure July 2020

Develop long-term strategies and approaches for digital collection preservation and access, including digitization, digital libraries, and born-digital resources. Interim supervisor of Coordinator of Digital Scholarship (July 2021-present). Collaborate with UK Libraries and SCRC leadership teams to implement and advance strategic planning and goals. Cultivate donor relationships to broaden the scope of SCRC holdings to support research of faculty and students, particularly in Jewish Kentucky heritage. Pursue grants, philanthropy, and other funding opportunities to further the mission of SCRC and UK Libraries.

### *Selected Achievements*

- Strengthened network of archivists and librarians, campus technology and computing units, and key campus stakeholders through proactive and regular communication. Documented SCRC digital infrastructure and systems to increase understanding and bolster support and collaboration. This led to increased Libraries representation on campus technology committees, stronger buy-in on projects, and increased opportunities for cross-campus and multi-institutional collaborations.
- Led a successful redesign of ExploreUK, the university's premier digital library. Collaborated with programmers and collection managers, and coordinated feedback from a wide range of stakeholders. This resulted in a more user-friendly and accessible research tool with expanded functionality.
- Advocated for and co-chaired a UK Libraries Digital Preservation Task Force. Drafted policy and coordinated multiple rounds of stakeholder feedback. Policy was approved and adopted by the Libraries administration in 2020. The policy allows for a coordinated and efficient cross-Libraries approach to digital preservation.
- Co-authored four successful grant applications, resulting in over \$570,000 funding. Served as co-PI, project manager, or oversee portions of funded projects. All projects were successfully completed and resulted in improved access to 300+ archival collections and 1,000+ rare publications.

**Digital Archivist**, University of Kentucky Libraries Special Collections Research Center, March 2012- June 2016

Developed and managed workflows for born-digital content acquisition, preservation, and access. Oversaw digitization staffing, workflows, and equipment. Collaborated with programmers to implement digital preservation best practices and provide access to digital resources. Evaluated digital library usability and accessibility, proposed suggestions for improvement based on stakeholder feedback. Provided reference assistance and responded to

patron requests. Cultivated donor relationships to broaden the scope of SCRC holdings to support research of faculty and students, particularly in Jewish studies and behavioral science.

#### *Selected Achievements*

- Established a born-digital migration workstation: selected equipment and software, developed workflows, and provided training. Allowed archivists to stabilize, preserve, and provide access to over 100,000 files.
- Secured internal funding, selected vendors, co-developed internal workflows for the preservation of web-based primary resources. Over 150 websites have been captured and preserved.
- Built relationships resulting in the donation of 35 archival collections with a focus on marginalized and under-represented communities. Launched two successful and ongoing collecting initiatives; one is nationally recognized for its collaborative nature and success.
- Co-authored three successful grant applications for description and online access projects, resulting in approximately \$300,000 funding. Serve as project manager or oversee portions of grant funded projects. All projects were successfully completed and resulted in access to approximately 50 archival collections.

**Jewish Heritage Collection Project Archivist**, College of Charleston Special Collections, September 2010-February 2012

Established project timelines and goals, monitored project staff progress, and led outreach efforts. Hired, trained, and supervised three part-time archivists and eight student interns in arrangement and description of manuscript collections, digital preservation standards, and metadata creation. Established policies, created internal documentation, and managed workflow for accessions, processing, digitization, and the storage of born-digital and audiovisual material, including oral histories. Processed backlog manuscript collections and created EAD descriptive finding aids. Managed project budget and ordered processing supplies.

**Project Archivist**, Chicago History Museum, October 2009- August 2010

Surveyed over 22,000 linear feet of manuscript holdings to prioritize collections for minimal processing. Created and edited MARC records for manuscript collections. Trained and supervised over 15 interns in manuscript processing and basic archival principles. Processed collections and created finding aids according to minimal processing methodologies. Maintained internal documentation regarding accessions, separations, and transfers.

**Instructor**, George Washington High School (WHS), Cedar Rapids, Iowa, August 2005- June 2007

Instructed World History and Advanced Placement European History courses. Faculty sponsor for WHS chapter of Amnesty International and WHS mock trial teams.

## PUBLICATIONS

### **Peer Reviewed**

Fernheimer, Janice W., Beth L. Goldstein, **Sarah Dorpinghaus**, and Douglas A. Boyd. "Learning to (Re)Compose Identities: Creating and Indexing the JHFE Jewish Kentucky Oral History Repository with Undergraduate Researchers and Jewish Rhetorical Practices." [\*Teaching Through the Archives: Text, Collaboration, and Activism\*](#). Eds. Tarez Graban and Wendy Hayden. Carbondale, IL: Southern Illinois University Press, March 2022.

**Dorpinghaus, Sarah**, Cory Lampert, Rebecca Pattillo, and Kyna Herzinger. "Maximizing Good: An Inquiry-Based Approach to Minimal Description for Online Archives." *The Lighting the Way Handbook: Case Studies, Guidelines, and Emergent Futures for Archival Discovery and Delivery*. Eds. Mark A. Matienzo and Dinah Handel. October 2021. <https://doi.org/10.25740/gg453cv6438>.

Glogower, Abigail, **Sarah Dorpinghaus**, and Heather Fox. "[Collecting Kentucky Jewish History: Covenant and Collaboration](#)." *Journal of Jewish Identities*, 13:2 (2020): 233-251.

Fernheimer, Janice W., Douglas A. Boyd, Beth L. Goldstein, and **Sarah Dorpinghaus**. "[Sustainable Stewardship: A Collaborative Model for Engaged Oral History Pedagogy, Community Partnership, and Archival Growth](#)." *The Oral History Review*, ohy052 (2018): 321-241.

**Dorpinghaus, Sarah** and Heather Fox. "[Time is on My Side: Harnessing the Power of Automation for Efficient Archival Workflows](#)." *Kentucky Libraries*, 79:1 (2015): 20-23.

## Newsletters

Dorpinghaus, Sarah. "[Synagogues, Students, and Stories in the Bluegrass: A Collaborative Collecting Initiative at the University of Kentucky](#)." *Shalom Magazine* of the Jewish Federation of the Bluegrass, Jewish History of Kentucky special issue, 4 (2019): 6-8.

Dorpinghaus, Sarah. "[Hidden Judaica Collection Comes to Light](#)." *The Rambler: Southern Jewish Historical Society Newsletter*, 15:2 (2011): 2-3.

Dorpinghaus, Sarah. "[Memoirs, Sermons, Judaica: Jewish Heritage Collection in Full Swing](#)." *The Jewish Historical Society of South Carolina Newsletter*, 151:1 (2011): 20-21.

## Reviews

Dorpinghaus, Sarah. Review of *Appraisal and Acquisition: Innovative Practices for Archives and Special Collections*, edited by Kate Theimer. *Archival Issues*, Journal of the Midwest Archives Conference, 37:2 (2016).

Dorpinghaus, Sarah. [Review](#) of *I, Digital: Personal Collections in the Digital Era*, by Christopher A. Lee. *Provenance*, Journal of the Society of Georgia Archivists, 30:1 (2012): 69-71.

Dorpinghaus, Sarah. Review of *How to Keep Union Records*, edited by Michael Nash. *Provenance*, Journal of the Society of Georgia Archivists, 29:1 (2011): 69-72.

## GRANTS

Digitization Supervisor and University of Kentucky Libraries Project Director, [Sounding Spirit Digital Library: Digitizing Southern Vernacular Sacred Song](#), National Endowment for the Humanities- Humanities Collections and Reference Resources grant of \$345,000 to digitize and provide online access to 1,284 books of vernacular sacred music from the US South from Emory University, University of Kentucky Libraries, and other project partners, 2021-2024

Co-Principal Investigator, "[P.S. Write Again Soon: Revealing 200 Years of the American Mosaic through the Wade Hall Collection of American Letters](#)", National Endowment for the Humanities- Humanities Collections and Reference Resources grant of \$199,000 to arrange and describe all and digitize part of the Wade Hall Collection of American Letters, University of Kentucky Libraries, 2018-2020

Co-Principal Investigator, University of Kentucky Office of the Vice President for Research Minor Research Equipment Competition grant of \$21,000 to purchase a BookEye scanner for public digitization services in the University of Kentucky Libraries Special Collections Research Center, 2017

Co-Principal Investigator, [Southern Jewish Historical Society- Scott and Donna Langston Archival Grant](#) of \$800 for a student to arrange and describe the Jewish Federation of the Bluegrass records, University of Kentucky Libraries, 2016

Proposal team member, [\*Action in Appalachia: Revealing Public Health, Housing, and Community Development Records in the UK Libraries Special Collections Research Center\*](#), Council on Library and Information Resources- Cataloging Hidden Special Collections and Archives grant of \$156,000 to arrange and describe Appalachian collections from the War on Poverty era, University of Kentucky Libraries, 2015-2017

Proposal team member, [\*Coal, Camps, and Railroads: Digitizing Primary Sources on Appalachian Economic development\*](#), National Endowment for the Humanities- Humanities Collections and Reference Resources grant of \$136,000 to digitize and provide access to ten Appalachian collections, University of Kentucky Libraries, 2013-2016

Proposal team member, [\*The William A. Rosenthal Judaica Collection\*](#), Council on Library and Information Resources- Cataloging Hidden Special Collections and Archives grant of \$192,000 to arrange and describe an expansive collection of rare books, fine art, cartoons, medallions, and other Judaica, College of Charleston, 2012

## WORKSHOPS & WEBINARS

Herzinger, Kyna and Sarah Dorpinghaus. [\*Embracing Micro-Appraisal in Digital Curation Workflows\*](#). Webinar, Association of Southeastern Research Libraries, July 29, 2020 (invited).

Bryan, Ruth, Sarah Dorpinghaus, Reinette Jones, *et al.* [\*History Allies: Helping Protect Your Past\*](#) archives workshops (9 total), various central Kentucky locations, 2015-2019.

Dorpinghaus, Sarah. *Scan Everything?!: How to Plan and Implement a Large-Scale Digitization Project*. [\*Michigan Archival Association pre-conference workshop\*](#), via the Midwest Archives Conference Speakers Bureau, Bay City, MI, June 13, 2018 (invited).

## PRESENTATIONS

### International

Dorpinghaus, Sarah. *Collecting in Collaboration: Jewish Kentucky Collecting Initiatives*. Roundtable presentation, Association of Jewish Libraries' Research Libraries, Archives, and Special Collections (RAS) Division virtual event, December 9, 2021 (invited).

Glogower, Abigail, Sarah Dorpinghaus, and Heather Fox. *Collecting Kentucky Jewish History: Covenant and Collaboration*. Conference panel, Association of Jewish Libraries annual conference, virtual conference, July 1, 2020.

### National

Tallman, Nathan, Lauren Work, Sarah Dorpinghaus, Elena Colón-Marrero, and Kelsey O-Connell. [\*From Policy to Practice: Collaborating with Curators for Digital Preservation Selection\*](#). Conference panel, National Digital Stewardship Alliance's Digital Preservation 2021: Embracing Digitality, virtual conference, November 4, 2021.

Davis, Laura Drake, Sarah Dorpinghaus, Jim Duran, and Seth Shaw. [\*Archive and IT Relationships: For Elements of Success\*](#). Conference panel, Society of American Archivists, virtual conference, August 4, 2021.

Hertzinger, Kyna, Sarah Dorpinghaus, and Heather Fox. [\*Embracing Micro-Appraisal in Digital Curation Workflows\*](#). Conference panel, Best Practices Exchange, virtual conference, May 19, 2020.

Dorpinghaus, Sarah (Session Chair), Rachel Gattermeyer, Cory Lampert, and Rebecca Pattillo. [\*Digital Double Bind?: Exploring the impact of More Product, Less Process \(MPLP\) on digital collections\*](#). Conference panel, Digital Library Federation Forum, Tampa, FL, October 15, 2019.

Bryan, Ruth and Sarah Dorpinghaus. [\*The Basic Archives Workshop: A Partnership Between Kentucky Community Organizations and University of Kentucky Libraries\*](#). Conference presentation, Society of American Archivists Liberated Archive Forum, Portland, OR, July 29, 2017.

Dorpinghaus, Sarah, Mary Jo Fairchild, Matt Francis, Rebecca Goldman, and Merrilee Proffitt. [\*Doing More by Doing Less: Stopping Programs Without Regret\*](#). Conference panel, Society of American Archivists Annual Meeting, Cleveland, OH, August 21, 2015.

Dorpinghaus, Sarah (Session Chair), Kelly Eubank, Mark Evans, Andrea Goethals, and Mark J. Meyers. [\*Metadata and Digital Preservation: How Much Do We Really Need?\*](#) Conference panel, Society of American Archivists Annual Meeting, Washington, D.C., August 16, 2014.

Capell, Laura, Sarah Dorpinghaus, Heather Gilbert, and Eric C. Stoykovich. [\*Collaboration in Digitization Workflows: How Archivists and Camera Technicians Can Work Together\*](#). Conference panel, Society of American Archivists Annual Meeting, New Orleans, LA, August 16, 2013.

Dorpinghaus, Sarah (Session Chair), Heather Gilbert, Benn Joseph, and Amanda T. Ross. [\*Choose Your Own Arrangement: Using Large-Scale Digitization Efforts to Process Image and Audiovisual Collections\*](#). Conference panel, Society of American Archivists Annual Meeting, San Diego, CA, August 9, 2012.

Dorpinghaus, Sarah. *Censoring Metadata: Digitization of Archives Collections and Third Party Rights*. Conference presentation. [\*Change and Continuity: A Conference for Students and Beginning Professionals on Archives, Rare Books, and Special Collections\*](#), Indiana University, Bloomington, IN, March 6, 2010.

## Regional

Dorpinghaus, Sarah, Janice W. Fernheimer, Abby Glogower, and Heather Fox. *Collecting in Collaboration: Questions of Capacity and Community Stewardship, the Jewish Kentucky Case Study*. Conference panel, Southern Jewish Historical Society 45th Annual Conference, virtual conference, October 21, 2021.

Herzinger, Kyna, Sarah Dorpinghaus, and Heather Fox. [\*Embracing Micro-Appraisal in Digital Curation Workflows\*](#). Presentation, University of Minnesota Libraries Electronic Records Management Group, online, July 13, 2020 (invited).

Schergen, Rema, Sarah Dorpinghaus, Sabrina Gorse, and Becca Smith. [\*Transforming Outreach with Community Archives\*](#). Conference panel, Midwest Archives Conference Annual Meeting, Detroit, MI, April 6, 2019.

Dorpinghaus, Sarah (Session Chair), Laura Alagna, Douglas A. Boyd, Cinda May, Dan Noonan, Mike Shalcross, and Nat Wilson. [\*When the Rubber Hits the Road: Real-World Digital Preservation\*](#). Conference panel, Midwest Archives Conference Annual Meeting, Chicago, IL, March 23, 2018.

Noonan, Dan, Laura Alagna, Stephanie L. Bricking, Sarah Dorpinghaus, and Lori Meyers-Steele. [\*Elbow Grease and Flexibility: Practical Insights from Migrations Big & Small\*](#). Conference Panel, Midwest Archives Conference Annual Meeting, Omaha, NE, April 7, 2017.

Dorpinghaus, Sarah (Session Chair), Martha O'Hara Conway, Tracy Popp, and Tanya Zanish-Belcher. *Assessment in Action: Using Results to Improve the Archival Experience*. Conference panel, [Midwest Archives Conference Annual Meeting](#), Lexington, KY, May 7, 2015.

Fox, Heather, Sarah Dorpinghaus, and Heather Stone. *Streamlining Workflows: Transforming 20<sup>th</sup> Century Metadata for 21<sup>st</sup> Century Access*. Conference panel, [Ohio Valley Group of Technical Services Librarians Annual Conference](#), Athens, OH, May 29, 2014.

Dorpinghaus, Sarah. *To Name or Not to Name: Ethical Considerations in Metadata Creation*. Conference presentation, Southeast CONTENTdm User Group Annual Meeting, South Carolina, 2011.

## State

Strandmark, Matt and Sarah Dorpinghaus. [Exploring Kentucky History: Historical Resources from the University of Kentucky](#). Conference presentation, Kentucky History Education Conference, virtual conference, July 16, 2020.

Dorpinghaus, Sarah (Session Chair), Carrie Daniels, Deana Thomas, Amanda Higgins, Neil Kasiak, and Megan Mummey. *Demystifying Grants: The Whats, Whys, and Hows*. Conference panel, [Kentucky Council on Archives Spring Meeting](#), Frankfort, KY, May 16, 2019.

Glogower, Abigail, Sarah Dorpinghaus, Heather Fox, Sarah Elliot, and Gary Zola. *Building Kentucky's Archives & Collections*. Conference panel, [Kentucky Jewish History Symposium](#), Lexington, KY, April 13, 2018 (invited).

Bryan, Ruth and Sarah Dorpinghaus. *The Basic Archives Workshop as a Community Support and an Archives Outreach Activity*. Conference presentation. [Kentucky Council on Archives Spring Meeting](#), Louisville, KY, May 12, 2017.

Weddington, Daniel, Jaime Marie Burton, Sarah Dorpinghaus, and Megan Mummey. *Tools Showcase*. Conference presentation and demonstration, [Kentucky Council on Archives Fall Meeting](#), Pikeville, KY, November 18, 2016.

Bryan, Ruth, Sarah Dorpinghaus, and Yvonne Giles. [University Library-Community Partnership: The Basic Archives Workshop as a Joint Community Support and Collection Development Initiative](#). Conference presentation, Kentucky Library Association Fall Conference, Louisville, KY, September 23, 2016.

Fox, Heather, Sarah Dorpinghaus, and Heather Stone. *Streamlining Workflows: Transforming 20<sup>th</sup> Century Metadata for 21<sup>st</sup> Century Access*. Conference panel, [Kentucky Council on Archives Spring Meeting](#), Lexington, KY, June 6, 2014.

Dorpinghaus, Sarah and Linda Litterer. *Struggles in a Sari: Women and Coastal Flooding in Bangladesh*. Workshop presentation, Surviving the Monsoon: Natural Hazards in Bangladesh. Geographic Alliance of Iowa workshop, Cedar Falls, IA, 2008.

Dorpinghaus, Sarah. *Tangible Learning: Connecting Archives and Classrooms*. Poster presentation, Iowa Library Association Annual Conference, Coralville, IA, October 2007.

### **Local & University of Kentucky**

Dorpinghaus, Sarah. *Building Bridges Through Collaboration in an Academic Library*. Keynote address, University of Kentucky American Library Association student chapter spring conference, Lexington, KY, April 14, 2019 (invited).

Dorpinghaus, Sarah. *Integrating Archival Materials*. Presentation and local faculty member. [Addiction in American History: A National Endowment for the Humanities Summer Institute for K-12 Teachers](#), Lexington, KY, June 19, 2018 (invited).

Dorpinghaus, Sarah. [Preservation of Research Data](#). Workshop, University of Kentucky Libraries, Lexington, KY, April 27, 2017.

Bryan, Ruth, Sarah Dorpinghaus, Megan Mummey, and Becky Ryder. *Preservation Management*. Conference panel, [Association of Earth Sciences Editors Annual Meeting](#), Lexington, KY, 2014 (invited).

### **COURSE LECTURES**

LIS 600: Information in Society (Shannon Oltmann and Daniela Di Giacomo), Fall 2021

LIS 602 Knowledge Organization (Robert Shapiro), University of Kentucky, Spring 2020, Spring 2019, Fall 2018, Fall 2017

LIS 643 Archives and Manuscripts Management (Matthew Strandmark), University of Kentucky, Spring 2020, Fall 2019

WRD/ENG 401:004 Composing Oral History (Janice W. Fernheimer), University of Kentucky, Spring 2019, Spring 2018

WRD 112:005 Accelerated Composition and Communication: Writing Jewish Kentucky (Janice W. Fernheimer), University of Kentucky, Spring 2019, Fall 2017

WRD 110:061 Composition and Communication I: Ecologies of Place (Richard Palmer), University of Kentucky, Fall 2018

## PROFESSIONAL SERVICE & LEADERSHIP

### National

Acquisition of a Regional Resource for Long-Term Archiving of Large Scale Research Data Collections, University of Oklahoma National Science Foundation Major Research Instrumentation grant, Lead Researcher (non-Great Plains Network EPSCoR projects), 2018-2021

5 for 5: Conversations on Five Years of Digitizing Hidden Collections session moderator, Council on Library and Information Resources, 2020

Lighting the Way: A National Forum on Archival Discovery and Delivery selected participant, Stanford University, 2020

Archives Leadership Institute attendee, 2014, and mentor, 2019-2020

National Digital Stewardship Alliance [Storage Infrastructure Survey](#) Working Group, 2018-2020

National Endowment for the Humanities grant reviewer, 2015, 2018

Born-Digital Access Bootcamp project team member, 2016-2017

Radcliffe Workshop on Technology and Archival Processing invited participant, Radcliffe Institute for Advanced Study, Harvard University, 2016

National Historical Publications & Records Commission grant reviewer, 2014

Society of American Archivists Metadata and Digital Objects Roundtable Co-Chair, 2013-2015, and Steering Committee, 2012-2015

*The American Archivist* peer reviewer, 2012-2015

### Regional & State

Midwest Archives Conference 2022 Annual Meeting Program Committee Co-Chair, 2021-2022

*Midwest Archives Conference Newsletter*, Assistant Editor for Electronic Currents section, 2018-2021

Midwest Archives Conference 2020 Annual Meeting Program Committee, 2019-2020

Chronicle of African Americans in the Horse Industry, International Museum of the Horse Institute of Museum and Library Services Museums for America grant, Project Advisory Committee member, 2018-2020

Kentucky Amateur Film Archive Board of Directors, 2017-2019

Regional Archival Associations Consortium, Kentucky Council on Archives representative, 2016-2017

Kentucky Council on Archives Past Chair Ex-Officio, 2016-2017; Chair, 2015-2016; Vice-Chair, 2014-2015

*If These Walls Could Talk: Exploring and Managing Facilities in Archives*, Kentucky Council on Archives Spring Meeting, conference organizer and local arrangements, 2016

Kentucky Digital Library Working Group, 2015-2016

*White Gloves Not Required: Handling and Storage of Digital Files*, Kentucky Council on Archives Fall Meeting, conference organizer and local arrangements, 2015

Midwest Archives Conference 2015 Annual Meeting Local Arrangements Committee, 2014-2015

*Getting Our Hands Dirty: DIY Solutions for Archival Challenges*, Kentucky Council on Archives Fall Meeting, conference organizer and local arrangements, 2014

*Digital Forensics for Archivists, Part I and II*, Society for American Archivists workshop, workshop organizer and local arrangements, 2013

### **University of Kentucky**

Information Technology Advisory Council, 2020-2023

Research Data Management Task Force, 2022

Administrative Regulation 6:2 Policy and Procedures for Addressing and Resolving Allegations of Sexual Harassment Under Title IX and Other Forms of Sexual Misconduct Appeals Board, 2020-2022

New Faculty Orientation panelist (invited), 2020

2nd Commonwealth Computational Summit poster presentation judge, 2018, 2020

Dean of Libraries Search Committee, 2018-2019

Information Technology Services Strategic Planning Research Enablement and Outreach Task Force, 2017

Student Conduct Hearing Board, 2017

### **University of Kentucky Libraries**

Faculty Council Vice-Chair, 2021-2022; Chair, 2022-2023

Digital Scholarship Center Planning Task Force, Co-Chair, 2022-2023

Collections Advisory Committee Digitization Subcommittee, Co-Chair, 2012-2022

Faculty Council Mentoring Committee, 2021-2022

Assistant Director for Library Web Technologies search committee, Co-Chair, 2021-2022

Digital Scholarship Center Visioning Task Force, 2021

Digital Preservation Policy Task Force, Co-Chair, 2020-2021

Web Advisory Committee, 2019-2021

Web Archiving Working Group, Co-Chair, 2018-2021

Dean's Undergraduate Research Award Jury, 2019-2020



Research Data and Scholarly Communication Committee, 2016-2019

Digital Humanities Librarian Search Committee, 2017

Faculty Council Evidences Working Group, 2016-2017

Internal Review Working Group, 2015

Strategic Planning Committee, 2014

Disaster Preparedness Working Group, 2013-2015

Social Media Committee, 2013

## PROFESSIONAL DEVELOPMENT

### Memberships

National Digital Stewardship Alliance  
Infrastructure Interest Group, 2018-present  
Content Interest Group, 2018-present

Midwest Archives Conference, 2008-present

Kentucky Council on Archives, 2012-present

Society of American Archivists, 2008-2019  
Electronic Records Section, 2012-2019  
Metadata and Digital Objects Section, 2011-2019  
Web Archiving Section, 2017-2019

Chicago Area Archivists, 2010

Iowa Library Association, 2007-2009

### Selected Training & Workshops

DeEtta Jones Libraries Management Skills Institute 1: The Manager, 2019, 2021

Best Practices in Project Management workshop, Solarity course at the University of Kentucky Libraries, 2019 (competitive application)

Sustaining DH: An NEH Institute for Advanced Topics in the Digital Humanities, University of Pittsburgh, 2018 (competitive application)

Unpacking the Algorithms That Shape Our UX: Algorithmic Awareness as a For of Information Literacy, Learn@DLF workshop, 2018 Digital Library Federation Forum

Experienced Leader Academy, University of Kentucky, 2018

Digital Curation Planning and Sustainable Futures workshop, Society of American Archivists, Lexington, Kentucky, 2018

Getting Started with Text Mining Archival Collections workshop, Midwest Archives Conference, Omaha, Nebraska, 2017

Hard Skills for Managing Digital Collections in Archives, Midwest Archives Conference Fall Symposium, Minneapolis, Minnesota, 2015

Privacy and Confidentiality Issues in Digital Archives workshop, Society of American Archivists, Frankfort, Kentucky, 2015

Digital Forensics for Archivists workshops- Part I and Part II, Society of American Archivists, Lexington, Kentucky, 2013

Managing Electronic Records in Archives and Special Collections, Society of American Archivists pre-conference workshop, New Orleans, Louisiana, 2013

Digital Curation Planning and Sustainable Futures, Society of American Archivists pre-conference workshop, New Orleans, Louisiana, 2013

Appraisal of Electronic Records workshop, Society of American Archivists, Eastern Kentucky University, 2013

Copyright Issues for Digital Archives workshop, Society of American Archivists, Knoxville, Tennessee, 2012

Fundamentals of Acquisition and Appraisal workshop, Society of American Archivists, Chicago, Illinois, 2010

Describing Archives: A Content Standard (DACS) workshop, Society of American Archivists, Chicago, Illinois, 2010

The Ethics of Information Organization workshop, Knowledge Organization Research Group, University of Wisconsin-Milwaukee, 2009

Text Encoding Fundamentals and their Application workshop, Digital Humanities Summer Institute, University of Victoria, 2008

Interdisciplinary Perspectives on Archives and the Ethics of Memory Construction workshop, University of Michigan, 2008

### **Conference Attendance**

Midwest Archives Conference, 2010, 2015, 2017-2022

Commonwealth Computational Summit, University of Kentucky, 2017-2018, 2020, 2022

Code4Lib, 2021

Society of American Archivists Annual Meeting, 2011-2017, 2021

National Digital Stewardship Alliance DigiPres Conference, 2018-2021

Digital Library Federation Forum, 2018-2021

Bit Curator Users Forum, 2020

Best Practices Exchange, 2019-2020

Kentucky Council on Archives meetings, 2012-2017, 2019-2021

Kentucky Jewish History Symposium, University of Kentucky, 2018

Coalition for Networked Information Fall Meeting, 2017

International Federation of Library Associations and Institutions News Media Pre-Conference, 2016

Kentucky Library Association-Kentucky Association of School Librarians joint conference, 2016

Ohio Valley Group of Technical Services Librarians Annual Conference, 2014